

Henrietta Bud

WORKSHEET

WHAT'S THIS ALL ABOUT?

Henrietta creates wood and stone carvings, and sculptures in a number of materials including metal, ceramic and resin. She has created a beautiful sculpture that examines outlines... did you spot the pigs at the Fresh Air Sculpture Show?



Most people love drawing but it's quite odd when you think about it – putting something on a flat piece of paper to represent what we see in front of us or in our imaginations in 3-dimensions.

DRAWING THE EDGES



Gather some photos of an animal that you like. Put a piece of tracing paper over the top of it and draw round the outside with a felt pen to see if you can make a drawing that looks like the animal.



Now try without the starting picture, just drawing an animal in outlines from your memory or your imagination.



Now try again without taking your pen off the paper.

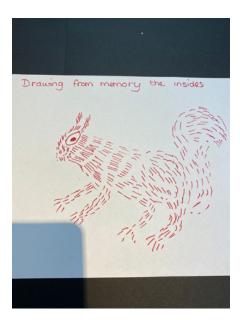
DRAWING THE INSIDES



No outlines allowed! Put a piece of tracing paper over the animal's picture and draw in the inside without using any outlines. Does it look more 3-dimensional?



If you use colours instead of pencil do you like the look of it more?



Now try the same thing without the starting picture

WANT MORE?

You could also try adding a different animal's head or legs or tail – to see if you can create a new sort of animal!